

AP English: Literature and Composition- Summer Assignments

The AP Literature test will be given Wednesday, **May 8th 2019**. The test will measure how well you can analyze literature. To prepare for success on this test you must begin this summer. The reading and writing assignments will allow you to develop a wider and deeper view of literature.

Your seriousness of purpose about this course will become immediately apparent with these summer assignments. A.P. English is for students who are serious about passing the A.P. Literature test. This class exists only because of the test. Without the test next May, this class would not be offered. Scoring well on the exam may earn you college credits, or it may even take the place of the college 'Comp' class that is required by most colleges and universities. This course is not designed to be an 'Ultra Honors' class.

With this in mind- think seriously about the rapid speed we will be working at, as well as the amount of time you will need to devote to our readings, and writing assignments. You are the only one who can decide if this is the right course for you. This course will require you to balance your own time and manage multiple deadlines.

The Summer Assignment is comprised of THREE parts (*Macbeth*, *College Exploration*, and a *Novel/ Play of Your Choice from the Attached List*). All grades from these assignments will be counted for the first marking period- BUT please note the due dates of each.

1) Sign Up for Google Classroom-

- a. You can use this to communicate with other students, see reminders, helpful tips and announcements, and receive info for paper submission through Turnitin.com.
- b. You must use your Cape May Tech email to do this.

Using the Classroom Code to join:

1. Go to Google Classroom.
2. Click on the plus sign in the right hand corner.
3. Click join class.
4. Then type in the classroom code and click join.



- c. Class Code- a36lo0

2) READ --- *Macbeth*- William Shakespeare and *Novel / Play of Your Choice* (*see attached list*)

- a. Write a literary analysis. Your paper should analyze the characterization of the two main characters (Macbeth in *Macbeth*; the main character/ protagonist in your 'Choice').
- b. Discuss-- the six elements of **characterization** (1-physical description; 2-setting; 3-thoughts; 4-words; 5-actions; 6-behavior of others) for each character.
- c. Cite text-- to illustrate your point for each of the six elements.
- d. Evaluate-- despite the obvious differences between the two characters, **the commonalities** of these two people.
- e. Finally, argue how each writer uses each characterization to help express the book's **theme**. Think of theme as a life lesson, not just a concept (ex. BAD= "*The main theme*

in To Kill a Mockingbird is racism.” GOOD= “The main and underlying theme in the novel is that of black slavery, its abolition and the subsequent lack of its acceptance in the southern community. Harper Lee has portrayed the deep-set traditional way of thinking of the southerners who are unable to accept that the blacks have been released from the bonds of slavery. So, even if externally there are no slaves, the blacks have not yet been openly admitted into the whites’ fold and are denied the equality they deserve and even have a right to. The whites find it difficult and unacceptable to consider them equal. This theme has been illustrated while depicting the lifestyle of the black community and the varied problems they face from the white community.”) The first example is a concept= racism. The second is a fully realized theme.

- f. **FORMAT-** This paper should be 3-5 typed pages, double spaced, 12 font. Note specific examples from each book by citing passages and page numbers. Use the standard MLA format for the paper. Your thesis should be clearly stated in paragraph one.
- g. **DO NOT USE THE INTERNET OR ANY OTHER SOURCES TO HELP YOU.**
- h. Any ideas borrowed from other sources will result in a zero for that paper. The writings are for you to practice your analytic skills.
- i. Be sure to proofread and revise your writing. Show me your best!
- j. Submit through Turnitin.com
- k. *******This paper is due WEDNESDAY, August 15. *******

3) College Exploration (Schools & Admissions Essay)-

- a. This portfolio is due the first day of class, I will not accept it unless it is in a folder or packet, rather than just stapled papers. Nice & tidy. Please make sure your name is on EVERYTHING.
- b. This assignment will be a portfolio comprised of a college exploration and an admissions essay.
- c. ***The College List-*** You will first create an annotated list of at least six colleges you are considering applying to for admission. You will investigate those schools through an internet search, examination of materials from the schools, or even visitations to the schools. Be thorough in your research. **DO NOT SIMPLY PRINT OUT THEIR WEBPAGE.**
- d. Your annotated list of schools will consist of a bullet-pointed, yet detailed explanation which includes all of the following elements:
 - i. Location of school
 - ii. Population
 - iii. Majors/programs offered (you may just note the most popular or biggest, **BUT DO NOT SIMPLY PRINT FROM THE INTERNET**)
 - iv. And (most importantly of all) your *detailed* reason for considering each of these schools, please move beyond generic explanations such as “close to home”. Think carefully about your choices and what is motivating you toward each of them.
- e. ***The College Essay-***In addition, you will write one college admissions essay as dictated by the actual application from one of these schools. Writing the essay over the summer will give you a huge head start on the college application process. Writing the essay is

usually the most onerous part of completing the applications. Often you can use the same essay for more than one school.

- f. A major part of the work will be done by September, leaving you free to complete the applications. More and more students apply early and because schools sometimes fill their freshmen classes with early admissions and students who submit early to a rolling admissions school, I urge you to have everything completed no later than November 1st, no matter what the school's actual official deadline is!

Enjoy the summer and the readings. If you need any clarification, you may contact me through Google Classroom OR email me mreider@capemaytech.com.

WORKS OF “LITERARY MERIT”

- *1984*– George Orwell
- *Absolom, Absolom* – William Faulkner
- *The Age of Innocence* – Edith Wharton
- *All My Sons* – Arthur Miller
- *All Quiet On the Western Front* – E. Remarque
- *All The Pretty Horses* – Cormac McCarthy
- *Atonement* – Ian McEwan
- *An American Tragedy* – Theodore Dreiser
- *An Enemy of the People* – Henrik Ibsen
- *Anna Karenina* – Leo Tolstoy
- *Antigone* - Sophocles
- *Antony and Cleopatra* – William Shakespeare
- *As I Lay Dying* – William Faulkner
- *The Awakening* – Kate Chopin
- *Bleak House* – Charles Dickens
- *The Blind Assassin* – Margaret Atwood
- *The Bluest Eye* – Toni Morrison
- *Brave New World* – Aldous Huxley
- *Candide* - Voltaire
- *The Caretaker* – Harold Pinter
- *The Cherry Orchard* – Anton Chekov
- *Civil Disobedience* – Henry David Thoreau
- *Crime and Punishment* – Feodor Dostoyevsky
- *The Crisis* – Thomas Paine
- *Cry, The Beloved Country* – Alan Paton
- *David Copperfield* – Charles Dickens
- *The Death of Ivan Ilyich* – Leo Tolstoy
- *Desire Under the Elms* – Eugene O'Neill
- *Doctor Faustus* – Christopher Marlowe
- *Emma* – Jane Austen
- *Ethan Frome* – Edith Wharton
- *Equus* – Peter Shaffer
- *A Farewell To Arms* – Ernest Hemingway
- *Gulliver's Travels* – Jonathan Swift
- *The Grapes of Wrath* – John Steinbeck
- *Great Expectations* – Charles Dickens
- *The Hairy Ape* – Eugene O'Neill
- *Hard Times* – Charles Dickens
- *Hedda Gabler* – Henrik Ibsen
- *Henry IV* – William Shakespeare
- *The Homecoming* – Harold Pinter
- *The House of the Seven Gables* – N. Hawthorne
- *The House on Mango Street* – Sandra Cisneros
- *In Cold Blood* – Truman Capote
- *The Invisible Man* – Ralph Ellison
- *Joseph Andrews* – Henry Fielding
- *The Joy Luck Club* – Any Tan
- *Jude The Obscure* – Thomas Hardy
- *Julius Caesar* – William Shakespeare
- *The Jungle* – Upton Sinclair
- *The Kite Runner* - Khaled Hosseini
- *Light In August* – William Faulkner
- *The Little Foxes* – Lillian Hellman
- *Long Day's Journey Into Night* – Eugene O'Neill
- *Lord Jim* – Joseph Conrad
- *The Loved One* – Evelyn Waugh
- *Madame Bovary* -Gustave Flaubert
- *Major Barbara* – George Bernard Shaw
- *Man and Superman* – George Bernard Shaw
- *The Mayor of Casterbridge* – Charles Dickens
- *Medea* - Euripides
- *The Member of the Wedding* – Carson McCullers
- *The Merchant of Venice* – William Shakespeare
- *Middlemarch* – George Eliot
- *A Midsummer Night's Dream* – Will Shakespeare

- *The Mill On The Floss* – George Elliot
- *Miss Lonelyhearts* – Nathaniel West
- *Moby Dick* – Herman Melville
- *Moll Flanders* – William Makepeace Thackeray
- *Mother Courage* – Bertolt Brecht
- *Mrs. Dalloway* – Virginia Woolf
- *Mrs. Warren's Profession* – George Bernard Shaw
- *Murder In The Cathedral* – T. S. Eliot
- *My Last Duchess* – Robert Browning
- *Native Son* – Richard Wright
- *No Exit* – Jean Paul Sartre
- *One Hundred Years of Solitude* – G. G. Marquez
- *O Pioneers!* - Willa Cather
- *Othello* – William Shakespeare
- *Our Mutual Friend* – Charles Dickens
- *A Passage To India* – E.M. Forester
- *Phaedre* – Jean Racine
- *The Piano Lesson* – August Wilson
- *A Portrait of the Artist as a Young Man* – James Joyce
- *The Poisonwood Bible* -Barbara Kingsolver
- *Pride and Prejudice* – Jane Austen
- *The Prime of Miss Jean Brodie* – Murial Spark
- *Ragtime* – E. L. Doctorow
- *Remains of the Day* – Kazuo Ishiguro
- *Richard III* – William Shakespeare
- *A Room of One's Own* – Virginia Woolf
- *The Scarlet Letter* – Nathaniel Hawthorne
- *A Separate Peace* – John Knowles
- *Song of Solomon* – Toni Morrison
- *Sons and Lovers* – D. H. Lawrence
- *The Sound and The Fury* – William Faulkner
- *The Story of Edgar Sawtelle* – David Wroblewski
- *The Stranger* – Albert Camus
- *A Streetcar Named Desire* – Tennessee Williams
- *Sula* – Toni Morrison
- *A Tale of Two Cities* – Charles Dickens
- *The Tempest* – William Shakespeare
- *Temple of My Familiar* – Alice Walker
- *Tess of the D'Urbervilles* – Thomas Hardy
- *Their Eyes Were Watching God* - Chinua Achebe
- *Things Fall Apart* -Chinua Achebe
- *Tom Jones* – Henry Fielding
- *To The Lighthouse* – Virginia Woolf
- *The Turn of the Screw* – Henry James
- Twelfth Night – William Shakespeare
- *The Unbearable Lightness of Being* – M. Kundera
- *Volpone* – Ben Jonson
- *Watch On The Rhine* – Lillian Hellman
- *The Wasteland* – T.S. Eliott
- *Waiting For Godot* – Edward Albee
- *Who's Afraid of Virginia Woolf*
- *Wide Sargasso Sea* – Jean Rhys
- *The Wild Duck* – Henrik Ibsen
- *The Winter's Tale* – William Shakespeare
- *The Woman Warrior* – Maxine Hong Kingston
- *Wuthering Heights* – Emily Bronte
- *The Zoo Story* – Edward Albee