

Cape May County Technical High School Summer Reading Grades 9, 10, & 11 (2019)

Parents/Guardians: team up with your Tech Student(s) to ensure the appropriate selection from Accelerated Reader(AR) Bookfinder (US) @ arbookfind.com. By using AR Bookfinder (US), parents & students are able to choose interesting books to ensure a more rewarding reading experience!

Accelerated Reader (AR) Bookfinder provides a brief description that includes details on the subject matter to help students & parents decide which titles to read, and has an Advanced Search feature so that students may search for what topics and subtopics that they prefer to read among fiction or nonfiction titles.

Directions:

The standards currently in place require an Accelerated Reader Interest Level (IL) of UG and a Book Level (BL) of 4.0 and above and must be at least 100 pages (pp) or more in length.

Students must choose a book that meets the above criteria.

[***Please check that you do NOT read any books for other grade levels. Books that are read now but that are listed for other grades on their Summer Reading lists will NOT receive credit. The Summer Reading lists for all grades are at capemaytech.com.

Other books that canNOT be read include *Of Mice and Men* by John Steinbeck, *The Crucible* by Arthur Miller, and *To Kill a Mockingbird* by Harper Lee since these are done in the classroom with the teachers.]

Each student entering Grade 9, 10, or 11 **CP** will choose any **two (2) books** from the AR list **UG 4.0+ & 100+pp**
Each student entering Grade 9, 10 or 11 **Honors** will choose any **three (3) books** from the AR list **UG 4.0+ & 100+pp**

For **each book chosen**, handwrite a reading log for each book using three-hole punched loose leaf 8" x 10 ½" paper. Use dark ink or pencil. Grading is based on completeness, neatness, formatting, and following directions!

Reading logs must be handwritten or hand printed; no typed Reading Logs will be accepted.

Set-up the reading log with a heading that includes (1) your name, (2) date, (3) title of book underlined, (4) author, and (5) the total pages in the book.

Next, skip a line after the heading, then complete a handwritten reading log entry for every ten (10) pages of the book.

Label each entry with the date and page numbers read. Ex. July 10, 20-- pp.1-10.

Then, write three (3) to four (4) sentences summarizing the pages read. Use details to remember plot, characterization, etc. Skip a line before writing the next entry. Continue until the last page of the book.

Note: Students must read the book title by the author listed that is UG & 4.0+ & **must be at least 100 pages or more** or suffer low/failing grades; tests are on actual unabridged books by the authors listed. Check that you have the correct book title (with subtitle, if one exists) by the listed author on the AR Bookfinder (US) list before you start reading.

Here are some pre-approved titles that you may be interested in reading.....

(Descriptions are from GoodReads, CommonSense Media)

A shout-out to the Tech students who put forward their favorite books--you know who you are! Thank you!:)

Fiction

***Arcadia* by Iain Pears**

In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

***Beck* by Mal Peet, Meg Rosoff**

Both harrowing and life-affirming, the final novel from Carnegie Medal-winning author Mal Peet is the sweeping coming-of-age adventure of a mixed race boy transported to North America.

Born from a street liason between a poor young woman and an African soldier in the 1900s, Beck is soon orphaned and sent to the Catholic Brothers in Canada. Shipped to work on a farm, his escape takes him across the continent in a search for belonging. Enduring abuse and many hardships, Beck has times of comfort and encouragement, eventually finding Grace, the woman with whom he can finally forge his life and shape his destiny as a young man. A picaresque novel set during the Depression as experienced by a young black man, it depicts great pain but has an uplifting and inspiring conclusion. (less)

***The Cat King of Havana* by Tom Crosshill**

Rick Gutierrez is . . . the Cat King of Havana! A cat-video tycoon turned salsa-dancer extraordinaire, he'll take Cuba by storm, romance the girl of his dreams, and ignite a lolcat revolution!

At least that's the plan.

It all starts when his girlfriend dumps Rick on his sixteenth birthday for uploading cat videos from his bedroom when he should be out experiencing the real world. Known as "That Cat Guy" at school, Rick isn't cool and he knows it. He realizes it's time for a change.

Rick decides joining a salsa class is the answer . . . because of a girl, of course. Ana Cabrera is smart, friendly, and smooth on the dance floor. Rick might be half-Cuban, but he dances like a drunk hippo. Desperate to impress Ana, he invites her to spend the summer in Havana. The official reason: learning to dance. The hidden agenda: romance under the palm trees.

Except Cuba isn't all sun, salsa, and music. There's a darker side to the island. As Rick and Ana meet his family and investigate the reason why his mother left Cuba decades ago, they learn that politics isn't just something that happens to other people.

And when they find romance, it's got sharp edges.

***The Cholo Tree* by Daniel Chacon**

This engrossing coming-of-age novel for teens follows a young Chicano artist who wants only to develop his craft and study in Paris, but who must deal with the daily struggles of family, community and their expectations for him.

***Crossing Ebenezer Creek* by Tonya Bolden**

She wanted to stay awake, wanted to see what freedom looked like, felt like at midnight, then at the cusp of dawn.

Freedom. Mariah has barely dared to dream of it her entire life. When General Sherman's march through Georgia during the Civil War passes the plantation where she is enslaved, her life changes instantly. Joining the march for protection, Mariah heads into the unknown, wondering if she can ever feel safe, if she will ever be able to put the brutalities of slavery behind her. On the march Mariah meets a young man named Caleb, and a new dream takes root—one of a future with a home of her own and a true love by her side. But hope often comes at a cost. As the treacherous march continues toward the churning waters of Ebenezer Creek, Mariah sees that the harsh realities of her and her peoples' lives will always haunt them.

***Deadfall* by Stephen Wallenfels**

Twin brothers Ty and Cory Bic are on the run. When they encounter a dying deer in the middle of a remote mountain road with fresh tire tracks swerving down into a ravine, they know they have to help. But when they reach the wrecked car the vehicle appears empty, with signs that the driver escaped.

Until they hear a sound coming from the trunk.

Ty and Cory are escaping demons of their own. But what they discover in the trunk puts them in the crosshairs of something darker and more sinister than their wildest nightmares.

Told through a gripping, lightning-fast narrative that alternates between present and past, this unputdownable survival thriller unravels the tangled circumstances that led Ty and Cory to the deer in the road and set them on a perilous course through the wilderness of the Pacific Northwest.

***Meet the Sky* by McCall Hoyle**

It all started with the accident. The one that caused Sophie's dad to walk out of her life. The one that left Sophie's older sister, Meredith, barely able to walk at all.

With nothing but pain in her past, all Sophie wants is to plan for the future—keep the family business running, get accepted to veterinary school, and protect her mom and sister from another disaster. But when a hurricane forms off the coast of North Carolina's Outer Banks and heads right toward their island, Sophie realizes nature is one thing she can't control.

After she gets separated from her family during the evacuation, Sophie finds herself trapped on the island with the last person she'd have chosen—the reckless and wild Finn Sanders, who broke her heart freshman year. As they struggle to find safety, Sophie learns that Finn has suffered his own heartbreak; but instead of playing it safe, Finn's become the kind of guy who goes surfing in the eye of the hurricane. He may be the perfect person to remind Sophie how to embrace life again, but only if their newfound friendship can survive the storm.

* *The Thing with Feathers* is another popular summer reading possibility. Check out McCall Hoyle at ARBookFind.com

***The Paper Menagerie and Other Stories* by Ken Liu**

Bestselling author Ken Liu selects his award-winning science fiction and fantasy tales for a groundbreaking collection—including a brand-new piece exclusive to this volume. This mesmerizing collection features all of Ken's award-winning and award-finalist stories, including: "The Man Who Ended History: A Documentary" (Finalist for the Hugo, Nebula, and Theodore Sturgeon Awards), "Mono No Aware" (Hugo Award winner), "The Waves" (Nebula Award finalist), "The Bookmaking Habits of Select Species" (Nebula and Sturgeon award finalists), "All the Flavors" (Nebula award finalist), "The Litigation Master and the Monkey King" (Nebula Award finalist), and the most awarded story in the genre's history, "The Paper Menagerie" (The only story to win the Hugo, Nebula, and World Fantasy awards).

***The Prodigy* by John Feinstein**

From award-winning sportswriter John Feinstein, a YA novel about a teen golfer poised to blaze his way into Masters Tournament history--and he'll face secrecy, sacrifice, and the decision of a lifetime to get there.

Seventeen-year-old Frank Baker is a golfing sensation. He's set to earn a full-ride scholarship to play at the university of his choice, but his single dad wants him to skip college and turn pro--golf has taken its toll on the family bank account, and his dad is eager to start cashing in on his son's prowess. Frank knows he isn't ready for life on the pro tour--regardless of the potential riches--so his swing coach enlists a professional golfer turned journalist to be Frank's secret adviser.

Pressure mounts when, after reaching the final of the U.S. Amateur tournament, Frank wins an automatic invite to the Masters. And when the prodigy, against all odds, starts tearing up the course at Augusta National, sponsors are lined up to throw money at him--and his father. But Frank's entry in the Masters hinges on maintaining his standing as an amateur. Can he and his secret adviser--who has his own conflicts--keep Frank's dad at bay long enough to bring home the legendary green jacket? (less)

*See more of John Feinstein's work at ARBookFind.com

***Enclave (Razorland #1)* by Ann Aguirre**

New York City has been decimated by war and plague, and most of civilization has migrated to underground enclaves, where life expectancy is no more than the early 20's. When Deuce turns 15, she takes on her role as a Huntress, and is paired with Fade, a teenage Hunter who lived Topside as a young boy. When she and Fade discover that the neighboring enclave has been decimated by the tunnel monsters--or Freaks--who seem to be growing more organized, the elders refuse to listen to warnings. And when Deuce and Fade are exiled from the enclave, the girl born in darkness must survive in daylight--guided by Fade's long-ago memories--in the ruins of a city whose population has dwindled to a few dangerous gangs.

Ann Aguirre's thrilling young adult novel is the story of two young people in an apocalyptic world--facing dangers, and feelings, unlike any they've ever known.

***Outpost (Razorland #2)* by Ann Aguirre**

Deuce's whole world has changed.

Down below, she was considered an adult. Now, topside in a town called Salvation, she's a brat in need of training in the eyes of the townsfolk. She doesn't fit in with the other girls: Deuce only knows how to fight.

To make matters worse, her Hunter partner, Fade, keeps Deuce at a distance. Her feelings for Fade haven't changed, but he seems not to want her around anymore. Confused and lonely, she starts looking for a way out.

Deuce signs up to serve in the summer patrols--those who make sure the planters can work the fields without danger. It should be routine, but things have been changing on the surface, just as they did below ground. The Freaks have grown smarter. They're watching. Waiting. Planning. The monsters don't intend to let Salvation survive, and it may take a girl like Deuce to turn back the tide.

***Horde (Razorland #3)* by Ann Aguirre**

The horde is coming.

Ahead, the battle of a lifetime awaits. Freaks are everywhere, attacking settlements, setting up scouts, perimeters, and patrols. There hasn't been a war like this in centuries, and humans have forgotten how to stand and fight. Unless Deuce can lead them. This time, however, more than the fate of a single enclave or outpost hangs in the balance. This time, Deuce carries the banner for the survival of all humanity.

***Vanguard (Razorland #4)* by Ann Aguirre**

The Razorland saga continues. Since the war ended, Tegan has dreamed of an epic journey, so when she has the opportunity to sign on as ship's doctor, she can't wait. It's past time to chart her course. Millie Faraday, the kindest girl in the free territories, also yearns to outrun her reputation, and warrior-poet James Morrow would follow Tegan to the ends of the earth.

Their company seems set, but fate brings one more to their number. Tegan will battle incredible odds while aiding Szarok, the Uroch vanguard, who has ventured forth to save his people. Szarok is strange and beautiful, like a flower that blooms only in the dark. She shouldn't allow him close, as such a relationship is both alien and forbidden. But through stormy seas and strange lands, she will become stronger than she ever knew.

* See other titles by this author at ARBookFind.com

***Stranger Things Have Happened* by Jeff Strand**

At 15, Marcus Millian III, the great-grandson of the famous Zachary the Stupendous, is already a talented illusionist. But when Marcus chokes during a card trick and leaves the audience unimpressed, prideful Zachary promises that he and Marcus are working on an illusion that will shock, stun, and astonish. That night, Zachary dies in his sleep.

To uphold the honor of Marcus's beloved great-grandfather, the show must go on, and Marcus will need to make a shark disappear in front of everybody. It would take a sorcerer to pull this off, but, hey, Marcus is the next best thing...right?

***Three Dark Crowns (Three Dark Crowns #1)* by Kendare Blake**

In every generation on the island of Fennbirn, a set of triplets is born--three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions.

But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins.

The last queen standing gets the crown.

One Dark Throne (Three Dark Crowns #2) by Kendare Blake

The battle for the Crown has begun, but which of the three sisters will prevail?

With the unforgettable events of the Quickening behind them and the Ascension Year underway, all bets are off. Katharine, once the weak and feeble sister, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest sister of all and the certain Queen Crowned, faces attacks like never before—ones that put those around her in danger she can't seem to prevent.

In this enthralling sequel to Kendare Blake's New York Times bestselling *Three Dark Crowns*, Fennbirn's deadliest queens must face the one thing standing in their way of the crown: each other.

Two Dark Reigns (Three Dark Crowns #3) by Kendare Blake

#1 New York Times bestselling author Kendare Blake returns with the highly anticipated third book in the *Three Dark Crowns* series! And while Arsinoe, Mirabella, and Katharine all have their own scores to settle, they aren't the only queens stirring things up on Fennbirn Island.

Five Dark Fates (Three Dark Crowns #4) by Kendare Blake due out this fall!

*Find more books by this author at ARBookFind.com Like mythology? Check out Kendare Blake's Goddess War series

The Way You Make Me Feel by Maurene Goo

From the author of *I Believe in a Thing Called Love*, a laugh-out-loud story of love, new friendships, and one unique food truck.

Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the KoBra, alongside her uptight classmate Rose Carver. Not the carefree summer Clara had imagined. But maybe Rose isn't so bad. Maybe the boy named Hamlet (yes, Hamlet) crushing on her is pretty cute. Maybe Clara actually feels invested in her dad's business. What if taking this summer seriously means that Clara has to leave her old self behind?

NonFiction

Alexander Hamilton, Revolutionary by Martha Brockenbrough

"Complex, passionate, brilliant, flawed? Alexander Hamilton comes alive in Martha Brockenbrough's exciting biography *Alexander Hamilton: Revolutionary*, which is an essential read for teen fans of *Hamilton* the musical.

Discover the incredible true story behind the Tony Award-winning musical – Hamilton's early years in the Caribbean; his involvement in the Revolutionary War; and his groundbreaking role in government, which still shapes American government today. Easy to follow, this gripping account of a founding father and American icon features illustrations, maps, timelines, infographics, and additional information ranging from Hamilton's own writings to facts about fashion, music, etiquette and custom of the times, including best historical insults and the etiquette of duels."

Boots on the Ground: America's War in Vietnam by Elizabeth Partridge

"In March 1965 President Lyndon B. Johnson sent troops into Vietnam. 57,939 American soldiers would be killed and seventeen years would pass before this controversial chapter of American history concluded with the dedication of the Vietnam Veterans Memorial in 1982.

The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people--six American soldiers, one American nurse, and one Vietnamese refugee--that form the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic medic rescues and evacuations, each individual's story reveals a different facet of the war and moves readers forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding readers what was happening at home, including Kent State, Woodstock, and Watergate."

***Claiming My Place: Coming of Age in the Shadow of the Holocaust* by Planaria Price with Helen West**

“Young adult nonfiction about a young Jewish woman who survived the Holocaust by moving into Nazi Germany and hiding in plain sight.

Gucia Gomolinska grew up comfortably in Piotrkow, Poland, a devoted student, sister, daughter, and friend. Still, even in the years before World War II, she faced discrimination as a Jew—but with her ash-blond hair she was often able to pass as just another Pole. When her town was invaded by Nazis, she knew her Aryan coloring gave her an advantage, and she faced an awful choice: stay in the place she had always called home, or leave behind everything she knew to try to survive. She took on a new identity as Basia Tanska, and her journey led her directly into Nazi Germany.

Planaria Price, along with Basia's daughter Helen West, tells this incredible life story directly in the first person. *Claiming My Place* is a stunning portrayal of bravery, love, loss, and the power of storytelling.”

***Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism*
by Marc Aronson & Marina Budhos**

“Robert Capa and Gerda Taro were young Jewish refugees, idealistic and in love. As photographers, they set off to capture their generation's most important struggle—the fight against Fascism. Among the first to depict modern warfare, Capa and Taro took powerful photographs of the Spanish Civil War that went straight from the devastation to news magazines. In so doing, they helped give birth to the idea of “bearing witness” through technology to bring home tragedies from across the world.

Packed with dramatic photos, posters, and maps, this compelling book captures the fascinating story of how photojournalism began.”

***Ginger Kid: Mostly True Tales from a Former Nerd* by Steve Hofstetter**

“In *Ginger Kid*, popular comedian Steve Hofstetter grapples with life after seventh grade . . . when his world fell apart. Formatted as a series of personal essays, Steve walks his readers through awkward early dating, family turbulence, and the revenge of the bullied nerds. This YA nonfiction is sure to be the beloved next volume for the first generation of *Wimpy Kid* fans who are all grown up and ready for a new misfit hero.”

***I am Scout: The Biography of Harper Lee* by Charles J. Shields**

“*To Kill a Mockingbird* is one of the most widely read novels in American literature. It's also a perennial favorite in high school English classrooms across the nation. Yet one time author Harper Lee is a mysterious figure who leads a very private life in her hometown of Monroeville, Alabama, refusing to give interviews or talk about the novel that made her a household name. Lee's life is as rich as her fiction, from her girlhood as a rebellious tomboy to her days at the University of Alabama and early years as a struggling writer in New York City.

Charles J. Shields is the author of the New York Times bestseller *Mockingbird: A Portrait of Harper Lee*, which he has adapted here for younger readers. What emerges in this riveting portrait is the story of an unconventional, high-spirited woman who drew on her love of writing and her Southern home to create a book that continues to speak to new generations of readers. Anyone who has enjoyed *To Kill a Mockingbird* will appreciate this glimpse into the life of its fascinating author.”

***The Strange True Tale of Frankenstein's Creator Mary Shelley* by Catherine Reef**

“The story of Frankenstein's creator is a strange, romantic, and tragic one, as deeply compelling as the novel itself. Mary ran away to Lake Geneva with the poet Percy Bysshe Shelley when she was just sixteen. It was there, during a cold and wet summer, that she first imagined her story about a mad scientist who brought a corpse back to life. Success soon followed for Mary, but also great tragedy and misfortune.

Catherine Reef brings this passionate woman, brilliant writer, and forgotten feminist into crisp focus, detailing a life that was remarkable both before and after the publication of her iconic masterpiece. Includes index.”

***Vincent and Theo: The Van Gogh Brothers* by Deborah Heiligman**

“The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend, Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the love of the Van Gogh brothers.”